

APRIL 2015

71005/ARA1A

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN questions in about 30 words each.

1. What are the two kinds of secrecy according to Bacon?
2. What according to Bacon is right conduct?
3. When can a man sacrifice all his possessions?
4. What is known as the Trinity?
5. What could not be discriminated by the poet Sidney?
6. What according to Drayton has slowed down the sun's chariot?
7. What is meant by marriage of 'true minds'?
8. Who is portrayed as the 'minion' of King Edward II?
9. When did Edward II display his strong determination?
10. How do you elicit the King's obsession to Gaveston?

I BA Eng → Elizabethan age

11. Why did Old knowe'll suspect his son?
12. What sort of a person is Brainworm?

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE questions in about 200 words each.

13. What are the dangers of delay?
14. Write a note on wisdom in the essays of Bacon.
15. How does Shakespeare sing the praise of true love in his sonnet?
16. How does nature admire Sylvia's beauty?
17. Critically examine the importance of the opening scene in Edward II.
18. Discuss Edward II as a historical play.
19. What do you learn of London life and manners from the plays of Ben Jonson?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions of the following in about 500 words each.

20. Write an essay on Bacon's style, as revealed in his essays.
21. Show how Sir Philip Sidney claims to be different from other poets.

22. Explain the images or metaphors used by Donne in his sonnet.
23. How does Marlowe win our sympathy for Edward II?
24. Write an essay on Ben Jonson's theory of "Humours".