

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE of the following in about 200 words each.

21. Brief on Goldsmith's observation of the City.
22. Write an appreciation of "Prothalamion".
23. Describe Belinda's charm as done by Pope.
24. Explain the role of Mephistophilis in Dr. Faustus.
25. Discuss the consequence of power in Dr. Faustus.
26. Discuss the role of Olivia and Sophia in Goldsmith's novel.
27. Describe Deborah as an ambitious mother.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following in about 300 words each.

28. Revenge is out of place where the rule of law must prevail — Substantiate.
29. Discuss "The Rape of the Lock" as a mock epic poem.
30. Sketch the character of Faustus.
31. Attempt an analysis of "The Vicar of Wakefield".
32. Write a critical evaluation of "A City Night Piece".

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Time : Three hours

Maximum : 75 marks

SECTION A — (20 × 1 = 20 marks)

Choose the correct answer from the options given.

1. The first leader to break openly with the Catholic Church was _____.
(a) Martin Luther (b) Henry IV (c) Christ
2. The term "Renaissance" is more correctly applied to the revival of _____.
(a) law (b) art (c) nation
3. The Reformation Parliament curtailed the _____ authority.
(a) Papal (b) Lord's (c) King's
4. Charles II was restored to the throne in _____.
(a) 1649 (b) 1642 (c) 1660
5. _____ were potent for the distribution of news and opinions.
(a) Parliament (b) Coffee-houses (c) Society.

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6. The Puritans were organised by _____.
(a) Martin (b) Oliver Cromwell (c) Charles I
7. Martin Luther was a _____.
(a) American (b) Indian (c) German
8. _____ can otherwise be called the Protestant Revolt.
(a) Reformation (b) Renaissance (c) Research
9. A long dramatic tradition was broken due to _____ revolution.
(a) Scottish (b) Cromwellian (c) French
10. _____ had a significant role in the political and social progress in the later half of Eighteenth Century.
(a) Coffee-houses (b) Church (c) Schools
11. According to Bacon, vindictive persons live the life of _____.
(a) Gods (b) devils (c) witches
12. "Sir Roger at the Theatre" was written by _____.
(a) Goldsmith (b) Addison (c) Wordsworth.
13. The wretchedness of the people on the street excites _____ than pity.
(a) love (b) horror (c) joy
14. "Sweet Thames, run softly, till I end my song" is a _____.
(a) refrain (b) alliteration (c) metaphor.
15. _____ defies time and lasts forever according to Shakespeare.
(a) Poem (b) Love (c) Joy
16. "A valediction of weeping" is an _____ poem.
(a) autobiographical (b) biographical
(c) objective.
17. _____ is the master of mephistophilis.
(a) Faustus (b) Wagner (c) Lucifer.
18. Faustus' agreement is for _____ years.
(a) ten (b) twenty four (c) twelve.
19. "A Tale, supposed to be written by Himself" is the subtitle of _____.
(a) The Vicar of Wakefield (b) Dr. Faustus
(c) Paradise Lost
20. George marries _____ at the end of the novel.
(a) Olivia (b) Sophia (c) Arabella.