

NOVEMBER 2014

71005/ARA1A

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. What does Bacon mean by "the turning of the cat in the pan"?
2. What does Bacon say about the wisdom of the fox?
3. What does Bacon compare the last fruit of friendship to?
4. Why is the sun stricken blind?
5. Whom does Astrophel want to banish? Why?
6. To whom are Spenser's sonnets addressed?
7. "The gentle bird feels no captivity within her cage, but sings and feeds her fill". Explain.
8. Who is Lightborn?
9. Write a short note on Christopher Marlowe.
10. What is the relationship between Mortimer and Isabella?

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11. What has Master Well-Bred written in his letter?
12. Who is Know' all?

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE questions in about 200 words each.

13. What does Bacon say of the first fruit of friendship?
14. Write briefly Bacon's views on expense.
15. Briefly sum up the dialogue between the two Shepherds.
16. Trace the imagery in Spenser's prescribed sonnet.
17. Write a brief note on the plot of Edward II.
18. Mention some Renaissance elements in the play Edward II.
19. Write a note on Ben Jonson as a dramatist.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following in about 500 words.

20. What are Bacon's views on friendship?
21. Give a critical appreciation of Drayton's poem.

22. Explain how Donne pleads with God for a brutal overmastery of him.
23. Discuss Marlowe as a Renaissance dramatist.
24. Elucidate Everyman in his Humour as an allegory.